



# DIES IRAE

by

**BV Lawson**

## About the Author

Author, poet, and journalist BV Lawson's writing has appeared in dozens of publications, and she's a quadruple Derringer Award finalist and 2012 winner for her short fiction. BV was also honored by the American Independent Writers and Maryland Writers Association for her Scott Drayco series, with the debut novel named Best Mystery in the 2015 Next Generation Indie Book Awards and a Shamus Award finalist. BV currently lives in Virginia with her husband and enjoys flying above the Chesapeake Bay in a little Cessna. Visit her website at [bvlawson.com](http://bvlawson.com). No ticket required.

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A mysterious and deadly music puzzle forces crime consultant Scott Drayco to work with his estranged FBI partner to catch a madman ... before the partner's daughter becomes the next victim.

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## The third book in the Shamus Award-nominated Scott Drayco mystery series

A mysterious music puzzle. A murdered co-ed. Sinister secrets.

Three years ago, Scott Drayco left the FBI after an incident involving his partner, Mark "Sarg" Sargosian. Now a freelance crime consultant, Drayco often helps law enforcement on cases, but he never imagined his estranged former partner would turn up on his doorstep, pleading for Drayco's help. A co-ed at an elite Washington, D.C., private college has been murdered, and the victim's friend, Sarg's own daughter Tara, might be the next target.

The killer left behind a puzzling music code at the crime scene, and Drayco soon learns he has two things in common with the murdered girl—a music background and synesthesia. The case takes an even stranger turn after a second murder and a second music code, with signs pointing toward a possible ritualistic killing. Then, Drayco himself starts receiving coded messages . . .

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## *Praise for THE SCOTT DRAYCO SERIES:*

*"The small town setting is ideal, the lead character engaging, and the supporting cast interesting and diverse. Overall, a solid start to this series." - Omnimystery News*

*"Lawson uses the gothic features of the abandoned Opera House to great effect, creating an atmospheric background for the crimes and the solving of them, all of it accompanied with music that's almost like another character. The pace never sagged and it kept me enthralled." - Long and Short Reviews*

*"Lawson's book was so good, I read it twice from beginning to end." - Reader's Favorite Reviews*